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WEDNESDAY JUNE 13 2007

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# THEARTS



**Rave reviews** 

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## Theater gets a new image to accompany its new name

By GARY GRAFF Of The Oakland Press

The late Bill Graham's Fillmore theaters are iconic fixtures in pop music history.

Now the operators of Detroit's State Theatre

are hoping to make them part of the present.
This week, the State becomes part of the concert promotion firm Live Nation's campaign to open a series of new Fillmores around the country, including the original in San Francisco that Graham opened in 1965 plus outposts in Denver, New York and Philadelphia.

The State officially became the Fillmore when the new marquee went up late last week. Hard rockers deftones were the first band to play under the new moniker, and the 3,000-capacity venue — a C. Howard Crane design built in 1925 — has its grand opening tonight with a show by Black Eyed Peas member Fergie and modern

"It's the idea of taking a classic name like the Fillmore and combining the best of the State

#### If you go

The Fillmore Detroit's grand opening takes place at 8 tonight with a concert by Fergie and Rooney at the former State Theatre, 2115 Woodward, Detroit. Tickets are available only through tour sponsor Verizon. Call (313) 961-5450 or visit www.fergie performances.com.

with the best of the Fillmore and creating a brand new venue, in a sense, for Detroit," explains Bruce Eskowitz. Live Nation's chief executive officer for North American music.

"It will be all the things the Fillmore is known for, which is primarily

a great place to see live music.'

The State, of course, was already that. It's long been a haven for the up-and-coming, as well as the site of special shows by superstars such as Metallica, David Bowie, Sting and Prince. Along with the city's St. Andrew's Hall and Majestic Theater complex, the State has earned a reputation as one of the key concert venues in the

Eskowitz contends that rechristening it the Fillmore will only enhance that status.

"(The Fillmore) is a great brand," he explains, "We wanted to expand that brand, and we thought it gave us an opportunity to revitalize the State by putting some great features in it

- the best of the Fillmore, and do it in Detroit." Supervised by Graham's personal archivist, James Olness, the theater will now feature stock Fillmore amenities such as chandeliers (seven new ones, in fact), a barrel of apples in the lobby, vintage posters and photos in showcases lining the walls, and commemorative posters as fans leave the concerts.

Mostly, though, Graham's original Fillmore Auditorium won its fame — and infamy — as "just a great place to be ... an environment to experiment and enjoy," according to Creedence Clearwater Revival (now Revisited) bassist Stu Cook. There were festive balloons on the floor and psychedelic light shows, along with a staffer who determinedly greeted each fan as they

In his 1992 autobiography, Graham — who died in a 1991 plane crash — wrote that he 'constantly worked on ... how can we affect the inhibited person who was coming in? ... I wanted to ease people in and back out again so the experience wouldn't be jarring.

Cook says Graham also made the bands who played the Fillmore his partners in that mission.

"His ethic," Cook recalls, "was that 'Hard work brings great rewards. Yes, I make a lot of money. You guys in the band make good money, too. But the audience has to have a good time. They're your audience. You better treat 'em well. I make it possible, now it's up to you — Go

Graham's Fillmore philosophy had a profound effect on Detroit school teacher and radio personality Russ Gibb, who was inspired to open the Grande Ballroom after a 1966 visit San

"It was such a cool scene," Gibb remembers. "Everyone was having such a great time and the audience was well taken care of, and the music and the lights and everything were phenomenal. I said, 'Gee, this is really great. I wouldn't mind opening something like this is Detroit.

"And (Graham) said, 'Detroit? How far is that?' 'About 2,300 miles.' 'Oh, OK. Whatever you want to know, I'll help you ...'

Graham wound up closing the original Fillmore Auditorium in June 1968 and moved to another facility, dubbed the Fillmore West, which subsequently closed in 1971. Bill Graham Presents re-opened a Fillmore in the late '80s, but it was irreparably damaged by the Loma Prieta earthquake in October 1989. After Graham's death, however, the company, which was purchased by Live Nation predecessor ClearChannel Entertainment in 1998, re-opened in 1994

Graham also operated the Fillmore East in New York City from 1968-71, where the Allman Brothers Band, the Grateful Dead, Frank Zappa & the Mothers of Invention and Jimi Hendrix's Band of Gypsies recorded famous live albums. The Denver Fillmore opened in 1999, and this year, the New York and Philadelphia Fillmores have opened.

Whether the Fillmore Detroit can re-create the original Graham vibe remains to be seen. But a performer such as Cook says he's heartened by moves in that direction.

"If that can make a more intimate environ $ment \ for \ people \ to \ come \ and \ experience \ music$ and for artists to play, I think it's a good idea,' he says. "It's a more friendly situation. We can really be in touch and have a rapport in those kinds of places. It's a good trend, I think.'



## New film traces ethnicity's journey into metro Detroit

About the show

"Our Polish Story," an

hourlong documentary

about the Polish commu-

nity in metro Detroit, will

air 7 p.m. Saturday on WXYZ-Channel 7. Learn

more about the making of "Our Polish Story" and

www.ourstoryof.com. Find

institute.org. For informa-

tion about Detroit history

workshops and seminars

by Ceil Wendt Jensen, go

books and genealogy

to www.mipolonia.net.

"The Story of" series at

more about the Piast

Institute at www.piast

By ELIZABETH H. VOSS

olish immigrants helped build Detroit and their stories deserve to be told, according to Keith Famie.

"What was it like to come to Detroit without any money or family? How did they survive? It's about fortitude and it's about heroics," says the local chef turned filmmaker.

For his "Our Polish Story" documentary, airing

7 p.m. Saturday on WXYZ-Channel 7, the Novi resident interviewed dozens of Poles in metro Detroit and traveled to Poland visiting Auschwitz and another lesser known Nazi concentration camp called Majdanek. He worked over eight months with production teams from his Wixom-based Visionalist Entertainment Productions and Kinetic Post in Southfield.

"The story is about respect and admiration for elders because they are the pioneers," Famie, 47, says.

"When they're gone, their stories are gone. We're celebrating their lives in this documentary.'

After Germans, Poles make up the second largest ethnic group in metro Detroit, says historian

ThadRadzilowski, who is featured in the film. The University of Michigan at Dearborn professor and Farmington Hills resident co-founded the Piast Institute, a national center for Polish and

Polish-

American affairs in Hamtramck. "There are half a million Poles in metro Detroit,' says the 69-year-old historian who has taught at Heidelburg College in Ohio, Southwest Minnesota State University and Madonna University in Livonia. "They literally created neighborhood after neigh-

borhood from farmland.' Polish immigrants came in three major waves between the Civil War and 1900, from the turn of the century to 1914, and after World War II, Radzilowski



Photo by JOE VAUGHN

At Auschwitz concentration camp, film crew members Kevin Hewitt (foreground, from left to right), Ben Logan and Keith Famie interview an Auschwitz survivor (background from left to right), Zofia Szostak of Huron Township and Zofia Abramczuk, a Polish child-hood friend whom Szostak hadn't seen in 60 years when the two were separated.

"In some auto factories, they were the majority," he says. "Polish was the language of the assembly line. When the (United Auto Workers union) was organizing in the 1930s, they

went on Polish radio.' Some resented the immigrants. According to a survey done in the early 1960s, discrimination against Poles was second only to prejudice against African-Americans, Radzilowski says. Born and raised in Hamtramck, he remembers being stopped by police when he drove through Grosse Pointe, which had a Realtor point system to keep out Poles, Italians, blacks, Jews and Asians until the discriminatory

practice was struck down by the Michigan Supreme Court in 1963.

As a new generation of Polish people went to college and rose in socioeconomic status, prejudice against the ethnic group faded in the 1950s and almost disappeared by the 1970s and '80s, explains the historian.

Poles should learn more about their own family histories, says Ceil Wendt Jensen, who also appears in the film. After retiring from a 30-year career as a high school teacher, the 57-year-old Rochester Hills resident became a certified genealogist. She has traced

PLEASE SEE **POLISH**/D-2

## Instrumental reinvention, Grammy make Frampton come alive again

By GARY GRAFF Of The Oakland Press

Peter Frampton was among the most surprised winners at this year's Grammy

Awards in February. In fact,

he almost didn't notice that they'd called his name.

"There

were just too many heavyweight people in that category -Larry Carlton, Spyro Gyra,' recalls Frampton, 57, who received his first Grammy for Best Instrumental Pop Album trophy for his 2006 release "Fingerprints." He also was nominated

for Best Instrumental Pop

of Soundgarden's "Black

Hole Sun.

Performance for his version

given during the pre-broadcast ceremony and, he notes, 'was award number 97 or something, so it was a little tedious to say the least. They

Frampton's award was

If you go Peter Frampton and the Doobie announced Brothers perform 7:30 p.m. Thursday at DTE Energy Music the nominees for Theatre, Sashabaw Road north of I-75, Independence Township. Tickets are \$37.50 pavilion, \$15 lawn. Call (248) 377-0100 or visit that category, and then they mentioned www.palacenet.com. my name.

"At that particular moment, I didn't think it was me. I sort of went, 'Ah, OK, it's Larry Carlton ...' Then my wife let out this blood-curdling shriek and I realized that, no, it's me. ' Frampton has been nomi-

nated for Grammy Awards before, but winning for "Fingerprints" and being honored for his playing, he says, was particularly special.



"It's a very different Peter Frampton record and something that was truly a desire of mine for many, many years," he explains. "To ent.' actually win it for, in effect, my guitar playing and my musicianship and not, shall we say, the Frampton image, was truly spectacular for me.

"And it has nothing to do with 'Frampton Comes Alive,' which is wonderful to say. Everything else in my career seems to always get back to that, whereas this was something totally differ-

"Frampton Comes Alive," of course, is both the zenith of the British-born rocker's career and an albatross he's carried since it was released in 1976 and became

PLEASE SEE **FRAMPTON**/D-2

broadcaster Ernie Harwell will visit both branches of the Farmington Community Library today to autograph his new audio book, "Ernie Harwell's Scrapbook' (Detroit Free Press, \$14.95). The

**Author Visits:** Legendary

book will be available for purchase at both branches with some

of the proceeds from each sale going to the library. Harwell will sign copies 4:15-5 p.m. at the Farmington branch,

Call (248) 553-0300 or visit www. farmlib.org. ■ Joyce Meyer will sign "The Penny" (FaithWorks, \$21.99) at noon Friday at Borders Novi, 43075 Crescent

Farmington; and 5:15-6 p.m. at

the Main branch, 32727 W. 12

Mile Road, Farmington Hills.

23500 Liberty, downtown

Blvd., (248) 347-0780.

Jacqueline Carey will discuss and sign **"Kushiel's Justice"** (Warner, \$26.99) at 7 p.m. Thursday at Borders Arborland, 3527 Washtenaw Ave., Ann Arbor, (734) 677-6948.

**■ Khaled Hosseini** will read and sign "A Thousand Splendid Suns" (Riverhead, \$25.95) at 7 p.m. Sunday at Borders Downtown Ann Arbor, 612 E. Liberty St., (734) 668-7652. **Elisabeth Hyde** will

discuss and sign "The Abortionist's Daughter" (Vintage, \$13.95) at 7 p.m. June 20 at Borders Downtown Ann Arbor, 612 E. Liberty St., (734)

In Praise of Men: In honor of Father's Day, local storyteller Corinne Stavish will present "Marvelous Men," an intergenerational program for all ages, at 2 p.m. Friday at the Farmington Community Library, 32727 W. 12 Mile Road, Farmington Hills, (248) 553-6880. Stavish has a talent for folklore and storytelling and also is a professor of humanities at Lawrence Technological University.

Quilts @ Library: Quilts by artists Mary Andrews and Lois Ann Fulton will be on display at the Waterford Township Public Library, 5168 Civic Center Drive, for the month of June. The women belong to a group of artists "committed to using the quilt form as a vehicle for visual expression," library officials said. Call (248) 618-7690.

Movie: "Infernal Affairs" (Cantonese with English subtitles, 101 minutes, rated R) will screen 6:30 p.m. Monday at Northville District Library, 212 W. Cady St., (248) 349-3020. Admission is free, and Asian treats will be served. This is the film upon which 2006's Oscar-winner "The Departed" is based.

Tour the Library: Rochester Hills Library **Director Christine Lind Hage** will give a "Behind the Scenes Tour" of the library at 10 a.m. Thursday. Hage will answer questions about the library and its services. The library is at 500 Olde Towne Road, Rochester. Call (248) 650-7124.

Summer Reading @ Romeo Library: The Adult Summer Reading Program 2007 is Tuesday through Aug. 3. No registration is required. Include books or audiobooks you've read this summer, and you will be eligible for a prize. The theme is mysteries. Visit the Adult Information Desk, or call (586) 752-0603, and press 4 for more information. The teen program runs June 16-Aug. 1, and teens who register for the Summer Reading Program and read 15 hours or more in that time will qualify in a drawing for a video iPod. Limited to students entering sixth through 12th grades for the 2007-08 school year. Unless noted, it is not required to sign up for specific events ahead of time. All events will meet at the Graubner Library, 65821 Van Dyke, Washington Township, except for the Harry Potter trivia program, which will take place at the Kezar Branch Library, 107 Church St., Romeo. The Summer Reading Program Kickoff is 1:30–4:30 p.m. Saturday, with DDR, Guitar Hero and refreshments. Simply by registering at this event, you'll be entered in a raffle to win an iPod

**Discussion Group:** The morning book discussion group will talk about "Middlesex" by Jeffrey Eugenides from 10-11:30 a.m. Friday at the Independence Township Library, 6495 Clarkston Road, (248) 625-2212.

PLEASE SEE **BOOK NOTES**/D-2

#### Galleries are small businesses and often keep irregular hours. It is always best to call ahead first.

■ The Abreact, 442 E. Lafayette Ave... Detroit, (313) 247-5270. "Curtain Call: **Ghost Theaters of Detroit** Photography of C. H. Carroll," **ON EXHIBIT** through June 30.

■ Cass Cafe, 4620 Cass Ave. Detroit, (313) 831-1400. "Ron Zakrin: Disposable Heroes," through Saturday.

■ Cranbrook Art Museum, 39221 Woodward Ave., Bloomfield Hills, (877) 462-7262. "Hot House: Expanding the Field of Fiber at Cranbrook Academy of Art,

1970-2007," June 17 through Oct. 14. ■ Detroit Artists Market, 4719

Woodward Ave., Detroit, (313) 832-8540. **"Baseball as Art,"** through July 14. ■ Farmington Hills City Hall, 31555 11

Mile Road, Farmington Hills, (248) 473-1856. "Celebrate Diversity in People, Places, Sounds and Colors,' through June 29.

**■** Ford Education Center Exhibit Gallery, Detroit Zoo, 8450 W. 10 Mile Road, Royal Oak, (248) 541-5717. "Art of the Rainforest," through Sept. 8.

■ Gallery 194, Lapeer Center for the Arts, 194 W. Nepessing St., Lapeer, (810) 667-1495. **Fiber & Glass Exhibit**, featuring

Australian Outback."

His Visionalist Entertainment

Productions company has made

Exotic," which chronicled a

The opponents pass. What do you

say?

ANSWER: For all you know, your partner has four low clubs and no

nigh-card points. Your double asked

him to bid, and he obliged. Bid two diamonds. When you double and bid

a suit next, you suggest at least 17

points. If your partner has any values,

Taste of Taiwan.

he'll bid again

WEST

♠ K 9 3 : Q 7 3

North

6449 Rochester Rd. • Troy • 248.813.0140

M.J.R. Waterford Cinema 16

M-59 & Williams Lake

(248) 666-7900

7:30, 9:50 (NP) Ocean's Thirteen (PG13) 12:45, 2, 4, 4:40, 6:45, 7:20, 9:30, 10 (NP) Surf's Up

(PG) 12:30, 1:30, 2:40, 4, 5, 6:30,

Knocked Up (R) 1:10, 4, 7:15, 10

Mr. Brooks (R) 1:40, 4:30, 7:30,

10 Pirates of the Caribbean: At

World's End (PG13) 12:15, 1:45,

3, 4, 5:30, 7, 8, 9:15 **Shrek the** 

Third (PG) 12, 12:30, 1, 2:15,

2:45, 3:15, 4:30, 5, 5:30, 6:45,

7:15, 7:45, 9, 9:30, 10 **Georgia** 

**Rule (R)** 1:30, 4:20, 6:50, 9:20

Spider-Man 3 (PG13) 1, 4, 7, 10

M.J.R. Market Place Cinema 20

35400 Van Dyke, Sterling

Heights

(586) 264-1514

7:10, 8:30, 9:15 Gracie (PG13)

1:30, 4:45, 7:15, 9:50 (NP)

Hostel Part II (R) 1:30, 4:30,

4 J 10 9 8 4

North dealer

Both sides vulnerable

NORTH

SOUTH

East

Opening lead — • J

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South

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West

**BRIDGE** 

Greek Story" and "Our Arab

for broadcast in the fall, with

American Story" are scheduled

"Our German Story" following

Jewish, Japanese and African-

Greek film is in production.

in early 2008. Future shows about

Americans are planned, and the

A chef by trade and former

Oak, Famie produced and hosted

owner of Les Auteurs in Royal

"Keith Famie's Adventures," a

series on cooking and travel for

the Food Network, following his

Lazy Defense

Cy the Cynic said he has begun

exercising in a renewed effort to lose

weight.
"I do 15 sit-ups every morning,"

Cy announced.
"That's not many," I frowned.
"Maybe not," Cy shrugged, "but a

man can rouse and reach the snooze

Cy produced a lazy defense in today's deal. As West he led jack of

clubs against 3NT, and South won

with the ace and started the dia-

monds. Cy took the ace and, sure that South had good clubs, shifted to the

three of spades. When dummy played

low, East took the jack, but the defense could get only the king and ace besides. Making three,

TRAPS EIGHT

NINE of spades, trapping South's

eight. If dummy's ten covers, East

takes the jack, returns a spade to Cy's

king and has the A-7 behind the Q-6.

misleading, but East should reason, from the bidding and the play to Trick One, that South has good clubs.

The defense is helpless if he also has

DAILY QUESTION

You hold: ▲ Q 10 6 5 : A K : K Q 10 7 5 ▲ A 6. The dealer, at

your right, opens one heart. You double, and your partner bids two clubs

the king of spades.

True, the lead of the nine may be

To beat 3NT, Cy must lead the

stint on 2001's "Survivor: The

By FRANK STEWART

Tribune Media Services

button only so many times.

THE ARTS Deborah Hyde and John Fitzpatrick,

through June 23. ■ Lawrence Street Gallery, 22620 Woodward, Ferndale, (248) 568-5739. Donna J. Engstrom and Mary Macey: "Intimate Views," through June 30.

**■** Museum of Contemporary Art **Detroit**, 4454 Woodward Ave., Detroit, (248) 832-6622. **"STUFF: International Contemporary Art from the Collection** of Burt Aaron," through July 29.

■ Northville Art House, 215 W. Cady, Northville, (248) 344-0497. Andrzej Sikora: "Rhythms of Nature," through June 24. ■ Octane Photographic, 22750

Woodward Ave., Ste. B-1, Ferndale, (248)

399-2355. "Unfiltered 2," through July 15. ■ Paint Creek Center for the Arts,

407 Pine St., Rochester, (248) 651-4110. "Mino Watanbe-Dunning: New Works," through Saturday. "PCCA Student and Faculty Exhibit," through Saturday.

■ Pewabic Pottery, 10125 E. Jefferson, Detroit, (313) 822-0954. "Architectural Aspects: Tiles & Murals," through Aug. 31.

■ The Print Gallery, 29173 Northwestern Highway, Southfield, (248) 356-5454. "Mark Wolak: Abstract Paintings," through July 14.

■ Woods Gallery, 26415 Scotia, Huntington Woods, (248) 581-2696. "Mike Dios: **M80,**" through Aug. 16.

#### **BOOK NOTES**

FROM PAGE D-1

Book Sale: The Friends of the Brandon Township Library will have its third-Saturday sale of used books 9 a.m.-2:30 p.m. Saturday at the library, 304 South St., Ortonville. The Friends' room is open now during library hours for leisure browsing. Sales support library programs and materials, and donations of gently used books, audio, and video materials are gratefully accepted. Call (248) 627-8571.

Virtual Visit: Lori Feret will present the video "Portrait of Belle Isle" and discuss the history of the public park near downtown Detroit, the Friends of Belle Isle, and plans for its future 7 p.m. today at Troy Public Library, 510 W. Big Beaver Road. Call (248) 524-3542 or visit www. libcoop.net/troy.

Film Night: The Tuesday Night Film series continues with "Persona" at 6 p.m. Tuesday at the Royal Oak Public Library, 222 E. 11 Mile Road, (248) 246-3700. Filmed in 1967 in Swedish with English subtitles, the unrated movie, which runs 84 minutes and is in black and white, is perhaps the most heatedly debated film of Ingmar Bergman's career, in which a renowned stage actress (Liv Ullmann) suffers an acute mental breakdown and grows dependent upon her nurse. Information and movie reviews will be provided prior to the screening; a short discussion will

Please send book news to Nicole Robertson, The Oakland Press, 48 W. Huron, Pontiac 48342, or e-mail nicole.robertson@oakpress.com.

## **FRAMPTON**

a multimillion-selling, starmaking vehicle. The success was welcome, of course, but it also turned him into a pop phenomenon and eclipsed his previous work, which included a tenure in the hard rocking band Humble Pie and sessions for George Harrison, Harry Nilsson, The Who's John Entwistle, Donovan and others.

He never repeated "Frampton Heart Club Band." Frampton has "Show Me the Way" and "Do You

to reinvent myself, I guess I got my message across.

There are tracks left over from the "Fingerprints" sessions, but Frampton — who's now a U.S. citizen and resides in Cincinnati — is cool to the idea of a sequel, despite its success.

"I'm weird like that; I tend to move on," he explains. "I don't think there'll be a 'Fingerprints

But, he adds, "I will say this - I think, after this, there will always be instrumentals on my future CDs.

Nothing specific is set for the future, however.

"I just don't want to plan at this point," says Frampton, who has five children from his three marriages. "I've got an immense amount of material already started, but I don't know what it's gonna turn into yet until I start sitting down and finishing all these ideas I've got.

"I would say I'll start writing by the time we get off the road in November, and we'll see where it goes. After ('Fingerprints'), I feel like I have a license to try almost anything, you know?"

follow. Call (248) 246-3727.

FROM **PAGE D-1** 

three previous TV documentaries: "Ice Warriors," a Russian road trip about an alumni Detroit Red Wings team playing a series of hockey games against alumni Russian teams; "From Hanoi to China Beach: A Taste of the culinary bicycle tour through Vietnam with three Vietnam veterans; and "An Adventure Chef's

Comes Alive's" success and took a critical beating for the subsequent "I'm in You" and for his participation in the misbegotten 1978 film adaptation of the Beatles' "Sgt. Pepper's Lonely spent the subsequent decades quietly re-establishing his reputation as a player and also delving into the musical instrument world, with a signature Gibson Les Paul guitar, amplifiers and a custom Talk Box, the device he made famous on hits such as Feel Like We Do.'

And with "Fingerprints," Frampton notes, "if I was trying

## The flamingos are terrible.



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### **POLISH**

FROM **PAGE D-1** 

her own heritage to Poland in the 1690s. Her grandfathers came to Detroit in the 1880s and 1890s, later sending for their spouses and children, brothers and sisters and parents.

Wendt has written three pictorial history books about Detroit's Polish history for Arcadia Publishing (\$19.99 each). "Detroit's Polonia" includes 200 photographs from 1875 through 1945. The author will use the royalties from "Detroit's Mount Elliott Cemetery" and "Detroit's Mount Olivet Cemetery" to purchase tombstones for her grandparents and great-grandparents buried in the two Detroit graveyards.

"The reason they came was so the next generation would do better," says Wendt, explaining that her relatives arrived with nothing. "It worked. Some of their great-grandchildren have Ph.D.s."

Now Wendt is working on a new book for Arcadia called "STO LAT: A Modern Approach to Polish Genealogy." Records are available both online and in Poland, says the genealogist, despite fears that they were destroyed during World War II or during the years Poland languished behind the Iron Curtain.

In addition to telling the story of Polish immigration to Detroit, "Our Polish Story" provides a glimpse into metro Detroit's large Polish community as it is today. The viewer hears interviews with Nazi concentration camp survivors, Polish businessmen, religious leaders and artists. In addition, there are visits to a Polish wedding, Holy Week at St. Florian Roman Catholic Church in Hamtramck, and a session of pierogi making at the American Polish Cultural Center in Troy, where volunteers make the stuffed dumplings for the center's Wawel Restaurant

This is the second in a series of films Famie is making about ethnic groups in metro Detroit. The first, "Our Italian Story," aired Dec. 9, 2006, and was nominated for four Emmy Awards. "Our



For first time visitors 2 day visit for price of 1 The Oakland Press movie

guide is effective for today only unless otherwise noted. Call **TODAY'S** theaters for bar-**MOVIES** gain show

times, last-minute schedule changes, etc. The Oakland Press is not responsible for schedule changes made by theaters after publication dead-

AMC Forum 30 44681 Mound Road, Sterling Heights (586) 254-5663 Hostel Part II (R) 12:15, 1:40 2:50, 4:35, 5:15, 7, 7:40, 9:25, 10:10 Ocean's Thirteen (PG13) 12:30, 1:30, 2, 2:30, 3:30, 4:30, 5, 5:30, 6:30, 7:30, 8, 8:30, 9:30, 10:30 Surf's Up (PG) 12:10, 12:50, 1:20, 1:50, 2:35, 3:10, 3:40, 4:25, 4:50, 5:25, 5:50, 6:45, 7:20, 7:45, 8:15, 9, 9:35 10, 10:25 Gracie (PG13) 1:45, 7:40 **Knocked Up (R)** 12:15, 1, 2, 3:15, 4:10, 5, 6:15, 7:15, 8:05, 9:25, 10:30 Mr. Brooks (R) 1:15, 2, 4:15, 4:50, 7:10, 7:50, 9:55 Waitress (PG13) 1:15, 4:40, 7:25, 9:55 Pirates of the Caribbean: At World's End (PG13) 12, 12:20, 12:40, 2:05, 2:40, 3:15, 3:40, 4, 4:30, 5:40, 6:20, 7, 7:20, 7:40, 8:10, 9:30, 10:10, 10:30 Shrek the Third **(PG)** 12:20, 12:50, 1:30, 2:15, 3, 3:20, 3:50, 4:45, 5:25, 5:50, 6:40, 7:15, 7:45, 8:20, 9:10, 9:45, 10:05 28 Weeks Later (R) 5:10, 10:05

Birmingham 8 211 S. Old Woodward, Birmingham (248) 644-3456 Hostel Part II (R) 1, 2, 3:15, 4:30, 5:45, 7, 8:15, 9:30 Mr. Brooks (R) 1, 2:30, 3:45, 5:15, 6:30, 8, 9:15

Georgia Rule (R) 1:45, 4:30,

12:35, 3:45, 7:05, 10:15

7:10, 9:50 Spider-Man 3 (PG13)

Gracie (PG13) 2:45, 5 Once (R) 1:15, 2:15, 3:30, 4:45, 6, 7:15, 8:30, 9:45 Fracture (R) 1:30, 4, 6:15, 8:45 The Namesake

Birmingham Palladium 12 250 N. Old Woodward, Birmingham (248) 644-3456 Ocean's Thirteen (PG13) 12, 12:30, 1:30, 2:30, 3:15, 4:15, 5:15, 6, 7, 8, 8:45, 9:45 Surf's **Up (PG)** 12:30, 1:15, 2:45, 3:45, 5, 6:15, 7:30, 8:30, 9:30 **Knocked Up (R)** 1, 2:15, 4, 5:30, 6:45, 8:20, 10 Pirates of 12, 12:45, 2, 3:30, 4:45, 5:45,

8200 Murphy Drive (Behind Home Depot) (810) 227-4700 Hostel Part II (R) 12:40, 3, 5:15, 7:30, 9:50 (NP) Ocean's

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> Hostel Part II (R) 12:10, 1:10, M.J.R. Brighton Cinema 20 2:20, 3:15, 4:30, 5:30, 6:40, 7:40, 8:50, 10 (NP) Ocean's Thirteen (PG13) 1, 2, 4:15, 5:15, 7, 8, 9:45 (NP) Surf's Up (PG) 12:10, 1:20, 2:20, 3:30, 4:30, 5:40, 6:40, 7:50, 1.10 Create (PG13) 13:30, 3:30, 4:30, 5:40, 6:40, 6:40, 7:50, 1.10 Create (PG13) 13:30 9, 10 Gracie (PG13) 12:20, 2:30, 4:40, 6:50, 9:10 (NP) Knocked **Up (R)** 12:45, 2, 4, 4:40, 6:40, 7:20, 9:20, 10:10 Mr. Brooks (R) 12:30, 3, 5:20, 7:45, 10:15 (NP) Waitress (PG13) 12:30, 2:45, 5, 7:15, 9:30 Pirates of the Caribbean: At World's End (PG13) 12:15, 1:50, 2:45, 4:20, 5:30, 6:30, 8, 9:15, 10:10 Shrek the Third (PG) 12, 12:30, 1:30, 2:10, 2:45, 4, 4:30, 5:15, 6:15, 7:30, 8:15, 9:45, 10:15 28 Weeks Later (R) 1:30, 4:40, 7:45, 10 Spider-Man 3 (PG13) 1, 2:30, 4, 5:30, 7, 9, 10 Disturbia (PG13)

> > **United Artists Commerce** N.W. of 14 Mile and Haggerty (248) 960-5801 Gracie (PG13) 11:30, 2:05

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Emagine

Located in Fountain Walk, south side of 12 Mile, west of Novi Road (248) 319-3456 Ocean's Thirteen (PG13) 12:15, 1:15, 2:45, 3:45, 5:15, 6:15, 7:55, 8:55, 9:45, 10:25 Hostel Part II **(R)** 1:05, 3:05, 4:05, 6:05, 7:05, 8:15, 9:15, 10:30 **Surf's Up** (PG) 11:45, 12:40, 1:40, 2:35, 3:35, 4:30, 5:30, 6:25, 7:25, 8:20, 9:20, 10:10 Mr. Brooks (R) 12:05, 2:15, 4:45, 7:45, 10:15 Knocked Up (R) 12:50, 2:20, 3:30, 5, 6:10, 7:40, 8:50, 10:20 Waitress (PG13) 12:15, 2:40, 5 7:20, 9:40 Gracie (PG13) 12:10, 7 Pirates of the Caribbean: At **World's End (PG13)** 12:30, 1:20, 2, 3, 4, 4:40, 5:20, 7:20, 8, 9:30 Away from Her (PG13) 12:35 p.m. Shrek the Third (PG) 11:50 . 12:55, 1:25, 3:05, 4:10, 5:15, 6:20, 7:25, 9:35 Spider-Man 3 (PG13) 11:40, 1:40, 2:50, 4:35, 6, 7:30, 9:25, 10:25 Disturbia (PG13) 2, 8:15, 10:20

Fenton Cinema 291 Alloy, Fenton (810) 629-8900 Surf's Up (PG) 11:40, 1:35, 3:30, 5:25, 7:20, 9:15 Ocean's Thirteen (PG13) 12:20, 2:55, 5:30, 8:05, 10:40 Knocked **Up (R)** 11:45, 2:25, 5:05, 7:45 10:25 Mr. Brooks (R) 11:50, 2:20, 4:55, 7:30, 10 Pirates of the Caribbean: At World's End (PG13) 11:30, 12:30, 2:50, 3:50, 6:10, 7:10, 9:30 Shrek the Third (PG) 11:35, 12:35, 1:40, 2:40, 3:45, 4:50, 5:50, 7:55, 9:55 Spider-Man 3 (PG13) 7, 9:50

AMC Livonia 20

19500 Haggerty Road (734) 542-9909 Hostel Part II (R) 12:55, 3:20, 5:50, 8:20, 10:35 Ocean's Thirteen (PG13) 12:45, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30 8:30, 9:30, 10:30 Surf's Up (PG) 12:50, 1:25, 2:20, 3, 3:45, 4:45, 5:20, 6, 7:10, 7:50, 8:25, 9:25, 10:05 Gracie (PG13) 1:10, 4:20 Knocked Up (R) 1, 1:55, 4, 5, 7:15, 8, 10:15 Mr. Brooks (R) 1:15, 4:15, 7:20, 10:10 Waitress (PG13) 1:50, 4:50, 7:40, 10:20 Pirates of the Caribbean: At World's End (PG13) 1:40, 2:35, 3:15, 4:10, 5:25, 6:15, 7, 8:05, 9:15, 10 Shrek the Third (PG) 1:20, 1:35, 3:10, 3:55, 5:05, 6:20, 7:35, 8:45, 9:50, 10:25 Spider-Man 3 (PG13) 2, 5:15, 7:25, 8:45,

Main Art 118 N. Main at 11 Mile, Royal Oak (248) 263-2111 Day Watch (R) 1, 3:45, 6:40, 9:20 Waitress (PG13) 1:15, 4:15, 7, 9:45 Severance (R) 1:30, 4,

Maple Art Cinema III 4135 W. Maple, Bloomfield Township (248) 855-9091 Away from Her (PG13) 1, 3:45, 7:30 Paris, je t'aime (R) 1:15, 4, 7:15 **The Valet (PG13)** 12:45,

3, 5, 7:20

Milford 945 Summit, Milford (248) 685-2290 Pirates of the Caribbean: At World's End (PG13) Please call the theater for show times

**Phoenix Theatre West River** Nine Mile Road west of Middlebelt (248) 788-6572 Please call the theater for shows and times.

Cinemark 16

28600 Dequindre Road, Warren (586) 558-8207 The Ultimate Gift (PG) 11:15, 3:05, 7, 10 The Host (R) 7:05, 9:50 Next (PG13) 11:30, 2:05 4:25, 7:10, 9:40 Vacancy (R) 11, 12, 1:45, 2:45 4:10, 5:10, 6:50, 7:50, 9:10, 10:30 Fracture (R) 11:35, 2:10, 4:50, 7:30, 10:15 Kickin' It Old Skool (PG13) 11:50, 2:25, 5:05, 7:50, 10:25 Perfect Stranger (R) 11:40, 2:20, 5:10, 7:45, 10:20 **Are We** Done Yet? (PG) 11:15, 11:55, 1:35, 2:05, 3:55, 4:25, 7:10, 9:40 Shooter (R) 12:10, 3:20, 7:25, 10:15 300 (R) 11:05, 4:05, 7:20, 9:15 Pride (PG) 11:25, 2, 4:35, 7:15, 9:55 Premonition (PG13) 11, 1:30, 4, 7:05, 9:35 **Bridge** to Terabithia (PG) 11:10, 1:40, 4:15, 7, 9:25 Dead Silence (R) 11:45, 2:30, 4:55, 7:55, 10:35 **l** Think I Love My Wife (R) 1:45

AMC Star Great Lakes 25 4300 Baldwin Road (248) 454-0366 Hostel Part II (R) 12:20, 1:40, 3, 4, 5:15, 6:25, 7:35, 8:40, 9:55 Ocean's Thirteen (PG13) 11:45, 12:30, 1:15, 2, 2:45, 3:30, 4:15,

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10:15 Surf's Up (PG) 11:50,

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32289 John R, Madison Heights (248) 585-2070 Hostel Part II (R) 12:45, 1:55, 3:05, 4:15, 5:15, 7:10, 8:15, 9:30, 10:30 Ocean's Thirteen (PG13) 1:10, 2:10, 4, 5, 7:15, 8, 10 Surf's Up (PG) 12:15, 1:15, 2:20, 3:20, 4:35, 5:55, 7:35, 8:30, 9:40 Gracie (PG13) 12:40, 3:15 Knocked Up (R) 1:40, 4:30, 7:20, 10:10 Mr. Brooks (R) 1:20, 4:55, 7:40, 10:25 Pirates of the Caribbean: At World's End (PG13) 12, 1:45, 2:30, 3:30, 5:30, 6:15, 7, 7:45, 9, 9:45, 10:30 Shrek the Third (PG) 1:30, 2:15, 4:45, 5:45, 7:30, 8:20, 10:20 **Spider-Man 3 (PG13)** 1:05, 4:05, 7:05, 10:15

AMC John R 15

AMC Rochester Hills 10 200 Barclay, Rochester Hills (248) 853-2260 Hostel Part II (R) 5, 7:10 Ocean's Thirteen (PG13) 4:50, 7:40 Surf's Up (PG) 4:10, 6:20, 8:30 Knocked Up (R) 5:20, 8:20 Mr. Brooks (R) 5:10, 7:50 Pirates of the Caribbean: At World's End (PG13) 4, 4:30, 7:30, 8 Shrek the Third (PG) 4:40, 5:30,

7, 8:10 **Spider-Man 3 (PG13)** 4:20, 7:20

AMC Southfield 20 25333 W. 12 Mile (248) 368-1802 Hostel Part II (R) 1, 2:10, 3:10, 4:40, 5:30, 7:10, 8:10, 9:45, 10:40 Ocean's Thirteen (PG13) 12:30, 1:30, 2:20, 3:20, 4:30, 5:10, 6:15, 7:30, 8:15, 9:30, 10:30 **Surf**'s Up (PG) 12:20, 1:10, 1:50, 2:30, 3:30, 4, 4:50, 5:40, 6:20, 7, 8, 8:40, 9:15, 10:15 Gracie (PG13) 12, 2:25, 5 Knocked Up (R) 1:15 4:20, 7:20, 10:25 Mr. Brooks (R) 2:10, 4:55, 7:40, 10:35 Pirates of the Caribbean: At World's End (PG13) 12:35, 1:05, 2, 2:40, 4:05, 4:35, 5:45, 6:10, 7:45, 8:25, 9:10, 10 Shrek the Third (PG) 12:05, 1:25, 2:05, 2:35, 3:45, 4:25, 5:05, 6, 7:05, 7:50, 8:30, 9:20, 10:05 28 Weeks Later (R) 7:35, 10:10 Spider-Man 3 (PG13) 12:50, 3, 3:50, 6:05, 7:15, 9, 10:20

**Grand River and Novi Road** (248) 465-7469 Black Book (R) 4, 6:45 The Namesake (PG13) 9:15 p.m. Ocean's Thirteen (PG13) 4:45, 7:10, 9:20 Pirates of the Caribbean: At World's End (PG13) 4:20, 8:15 Shrek the Third (PG) 4:30, 6:30, 8:30

Novi Town Center 8

Oxford 7 48 S. Washington, Oxford (248) 969-7469 Ocean's Thirteen (PG13) 11:25, 1:55, 4:30, 7, 9:40 **Hostel Part** II (R) 11:10, 1:15, 3:20, 5:25, 7:30, 9:35 **Surf's Up (PG)** 11:15, 1:20, 3:15, 5:15, 7:10, 9:05 **Gracie (PG13)** 11:05, 4:45, 6:50 Knocked Up (R) 11:20, 2, 4:40, 7:20, 9:55 Pirates of the Caribbean: At World's End (PG13) 11, 1:30, 2:30, 6:05, 8:55, 9:30 Shrek the Third (PG) 11, 1, 3:05, 5:10, 7:15, 9:20